

# Da Ya Think I'm Sexy?

Re-upload 1 Jan 2025 with numerous corrections

Composers: Rod Stewart, Carmine Appice and Duane Hitchings

Transcription: David Connors - <https://davidconnors.com/transcription-da-ya-think-im-sexy/>

Corrections and Guidance: Marcus McLachlan - <https://www.youtube.com/@LearnSomeDrums>

Click tracks to jam to: <https://www.youtube.com/@beatlessgrooves>

$\text{♩} = 112$

The musical score is written for a drum part in 4/4 time with a tempo of 112 beats per minute. The notation uses a single staff with a double bar line at the beginning. The drum part consists of a series of eighth and sixteenth notes, with some measures containing rests. The lyrics are written below the staff, aligned with the corresponding measures. The score is divided into measures, with measure numbers 6, 10, 14, 18, 22, 26, 30, 34, and 38 marked at the beginning of their respective lines. The lyrics are: 'Sugar', 'Sugar', 'Ohh-ohh', 'Shesits...', 'If you...', and 'He'sacting...'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as lyrics and measure numbers.

Sugar Sugar

6

Ohh-ohh

10

14

18

Shesits...

22

26

If you...

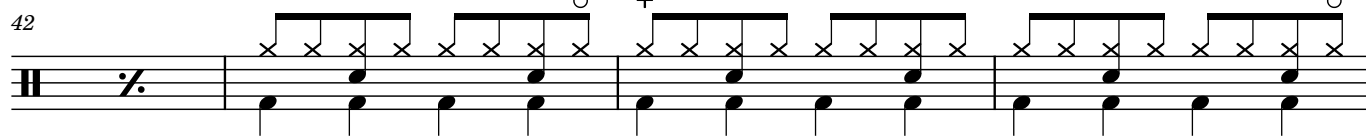
30

34

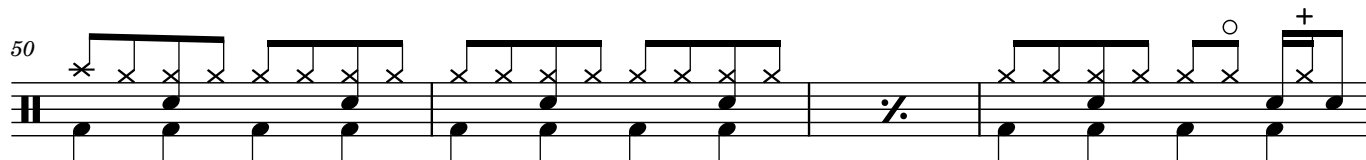
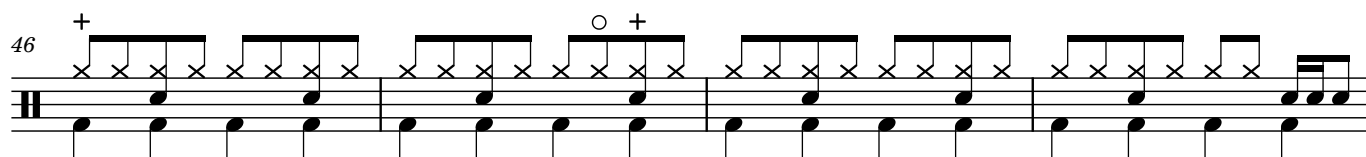
38

He'sacting...

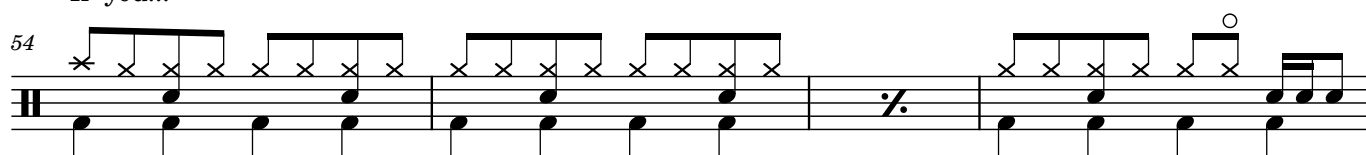
2



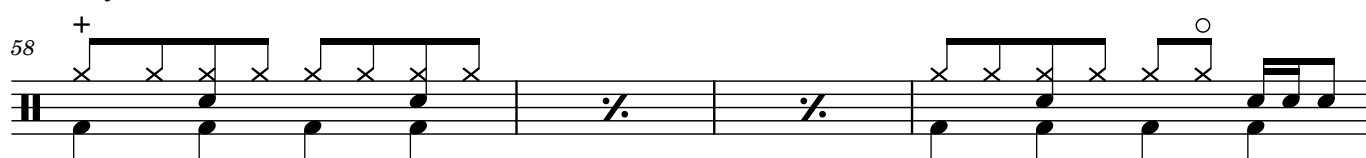
Before...



If you...



If you...

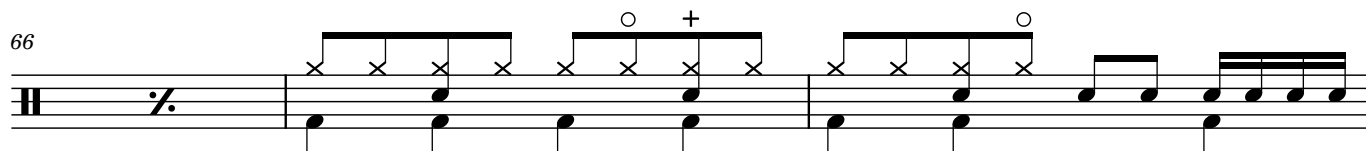


(synthbreak)

Note: 7 bar section

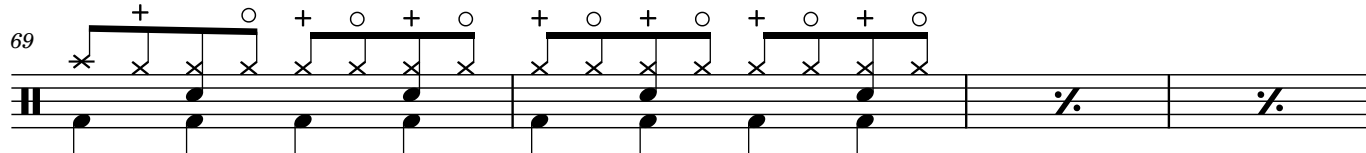


Hisheart...

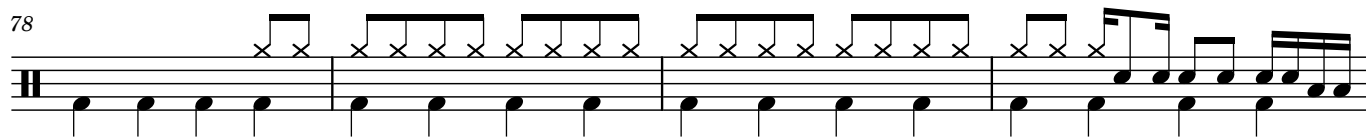


now we're...

Note: 9 bar section



(saxbreak)



(bassbreak)

82

They wake...

86

Outside...

90

94

If you...

98

(synth&sax break)

102

If you...

play snare as p

106

110

*dim.* - - - - -

114

(*dim.*) - - - - -

119

(*dim.*) - - - - -

***f***

4

122

Musical notation for measures 122-125. The staff shows a sequence of eighth notes with various articulations (accents, slurs, and breath marks) and rests. The bottom staff shows a steady eighth-note accompaniment.

126

Musical notation for measures 126-129. Measures 126-127 continue the eighth-note pattern with articulations. Measures 128-129 are whole rests, indicated by a double bar line and a repeat sign.